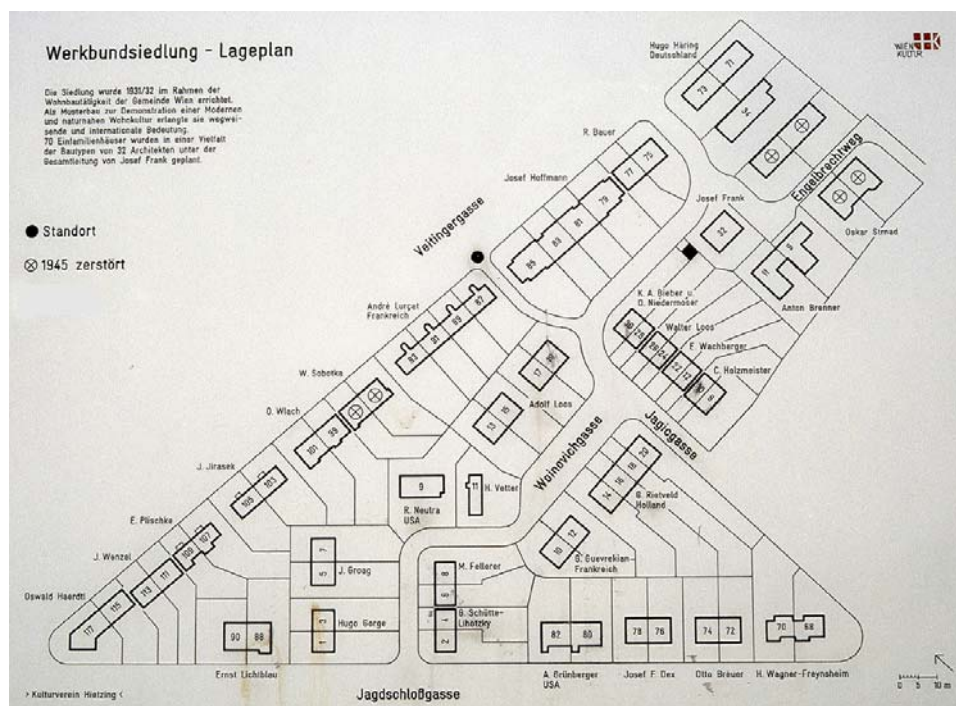


# A MUSEUM FOR THE VIENNESE WERKBUNDSIEDLUNG

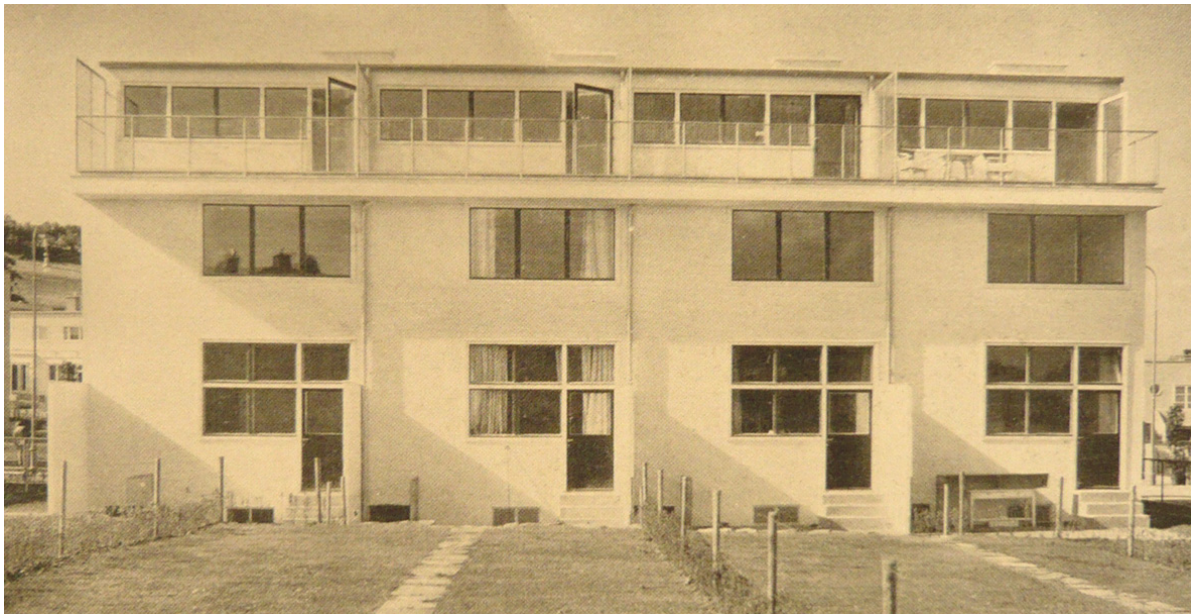


**Please sign the online petition**  
[www.ipetitions.com/petition/werkbundsiedlung/](http://www.ipetitions.com/petition/werkbundsiedlung/)

Between 1930/1932, the Viennese Werkbundsiedlung was created under the direction of Josef Frank, an architect way underrated in Austria. This unique ensemble that seems to have a very low profile in public awareness in Vienna, is the daily destination of many architecture lovers from all over the world. The residential area is monitored by the World Monuments Fund (New York) who put it on the watch list of the worldwide most endangered architectural monuments located in Europe in 2010.

Now finally, 26 years after the last renovation efforts, Vienna has started to restore the 44 city-owned houses – nearly two third of the entire residential area – according to appropriate monument protection standards. Four units are currently unused – one of them being a Josef Hoffmann building, the other two houses designed by Gerrit T. Rietveld. This is where the careful renovation efforts will start. Improvement measures developed in this process will also be pointers for efforts regarding the other houses.

Vienna finds itself in an ideal position to create an appropriate on-site museum for this unique ensemble of modern age architecture. The City of Stuttgart first had to acquire a semi-detached house by Le Corbusier and Pierre Jeanneret at the 1927-built *Weissenhofsiedlung*. The *Weissenhofmuseum* was inaugurated there in 2006. House 1 shows the development and history of the residential area; house 2 represents an “accessible exhibit” with the original floor plan, colouring and part of the furniture.



Viennese Werkbundsiedlung, view of four houses designed by Gerrit T. Rietveld (*Moderne Bauformen*, 1932)

As in Stuttgart, Vienna could use two exemplary houses as a museum. The time for the City of Vienna to make this decision is now, *b e f o r e* renovation starts to prepare these houses for future tenants.

In Vienna not a single one of these modern-age houses is open to the public on a regular basis. The museum *Vienna Werkbundsiedlung* would be an ideal, authentic location to convey the content and qualities of modern age to a wider public audience. –

Please sign the online petition addressed to Residential Housing City Councillor Michael Ludwig in favour of a representative museum!

Docomomo Austria

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