

Karlsruhe, July 23, 2018

The second phase of the successful educational experiment *Open Codes* opens on 01.09.2018 with around 40 new works under the title *Open Codes II. The World as a Data Field*

Opening weekend (01. & 02.09.2018) with reOPENing party, hackLOUNGE, workshops and discussion series

Since the launch of *Open Codes* on 20.10.2017, the ZKM has registered almost 100,000 visitors within eight months. The first foreign station of *Open Codes* in the gallery of the Goethe-Institut Mumbai had about 3,500 visitors in two months. The number of visitors to the first phase of *Open Codes* in Karlsruhe and Mumbai is impressively high. They prove how much the completely new exhibition and educational experiment - with free admission, free snacks and drinks, free Wlan and free electricity - is accepted by the public.

After the first phase (20.10.2017-05.08.2018) of Open Codes showed various examples of coding, from Morse Code to genetic code, and their artistic and industrial application, the focus of the second phase (01.09.2018-06.04.2019) is on the investigation of a world that is not only generated, controlled and controlled by things, words and images, but above all by data. That is why the exhibition is called Open Codes II: The World as a Data Field. It opens on September 1st 2018 with a comprehensive workshop and education program as well as a reOPENing party and hackLOUNGE. In addition to the approximately 40 new works to be set up in the exhibition space - the highlight is the large-scale installation The world as a data field with 40 screens by Peter Weibel and Christian Lölkes - code-based scientific projects will be published on the [Open Codes website](#) from September 1st 2018. These works are only available online.

"The large number of electronic interfaces such as smart phones, computers, television, radio, scoreboards in offices, airports, stock exchanges and train stations, which surround every person in the western world every day, clearly shows that navigation with the help of the sun, moon and stars has long been replaced by satellite-based navigation and other instruments. In the digital age, people are guided to their destination by algorithms based on the availability of mobile phone masts and visible satellites in the sky. Today's migrants travel by smartphone instead of passport: in a world managed by codes, it is the passe-partout of the twenty-first century. After the coded world, the exhibition now gives an insight into this digital world dominated by data." **(Peter Weibel, artistic-scientific director of the ZKM)**

July 2018

Open Codes II
The World as a Field of Data
Exhibition

Duration of exhibition
Sa 01.09.2018 – Sun 07.04.2019

Location
ZKM_Atrium 8+9

Admission to the exhibition is free!

Press contact

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New large-scale installation: Atrium becomes the data main station

In atrium 8 the new installation *The world as a data field* is presented (idea and concept: Peter Weibel; programming and realisation: Christian Lölkes), which confronts us in an exaggerated way with data on the numerous screens that accompany us around the clock, from the airport, to the train station, to the stock exchange, in our homes and on the road.

Data fields are omnipresent: which aircraft are in our airspace, what does the network weather look like, how much data is flowing through the glass fibre in the building: All this information is collected on more than 40 screens in the atrium, which thus becomes the data main station.

Educational experiment *Open Codes*

With the exhibition *Open Codes*, the ZKM has developed a completely new exhibition format that is unique in the museum landscape: a knowledge platform that is freely accessible and very similar to our actual living and working environment. With this new exhibition format, a mixture of laboratory and lounge, the ZKM not only meets the requirements of digital change to understand knowledge as a central resource, but also integrates the individual wishes and requirements of its visitors into the space of the museum. Following its educational mandate, the ZKM is thus redefining the museum for the 21st century.

The co-working areas in the exhibition, which are intended to encourage learning and working together in a relaxed atmosphere, will continue to be used for workshops, parties, camps, science teams and meetings. For the second phase of the exhibition, the ZKM, together with committed groups from Karlsruhe, has also developed a comprehensive mediation and supporting programme.

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