

International Conference

RE-LEARNING MODERNISM FOR THE 21ST CENTURY

Conference locations

Centennial Hall, Conference center at the modernist complex of the Hans Scharoun building (Park Hotel), Wrocław Museum of Architecture



Conference dates

September 13-15, 2013

Sponsors and organizers

Wrocław University of Technology, Faculty of Architecture
Institute of History of Architecture, Arts and Technology
Wrocław Museum of Architecture
University of Lower Silesia
Centennial Hall
National Labour Inspectorate's Professor Jan Rosner Memorial Training Centre
DOCOMOMO International Specialist Committee on Technology (ISC/T)
DOCOMOMO Poland
DOCOMOMO International

Leading theme

PRESERVATION TECHNOLOGY AND PRACTICE

Designing compatible additions to modern buildings
Identifying appropriate replacement materials and systems
Preserving modern landscape and sculpture
Conserving, repairing and upgrading of
 window systems, glazing systems
 reinforced concrete
 plaster
 ceramic materials
 curtain-wall system
 architectural plastics
 insulation system
 heating, ventilation and air conditioning

wood products
modern roofing materials
interior arrangement (colors schemes, furnishing, light systems)
modern paints and coating
.....

Other themes

MODERNISM AND BORDERS

This workshop/session will address issues of changing meanings of modernism in dynamic international contexts.

EDUCATION

Education programs today must be focused on urban dwellers, teaching them to value architecture, design and past urban solutions. Specialist programs for preservationists are also key in determining the directions of renewal of pre- and post-war modernist buildings and neighborhoods. Finally, a re-examination of the education models for the modernist movement can help us understand how these creative approaches can be applied to 21st century city.

RE-INTERPRETING MODERNISM

This section will focus on how modernist buildings and settlements are gaining new meaning in 21st century.

Conference fee

270 euro

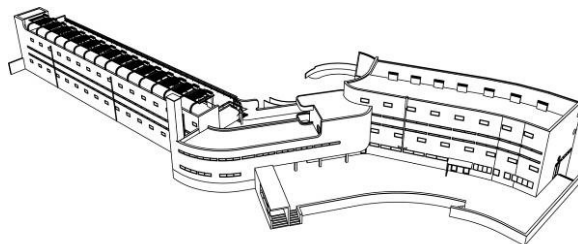
Conference fee includes: conference facilities, welcoming cocktail, lunches and coffee break during 3 conference days, conference dinner, conference publications, evening event. Account number will be sent soon.

Important dates

Abstracts 200 words maximum are due - **June 30, 2013**

Full-length articles for publication - **August 30, 2013**

Abstracts and articles must be mailed to: docomomo2013@pwr.wroc.pl



Hotels

Participants are asked to make their own reservations in one of Wroclaw's hotels. There is a possibility of accommodation in the hotel-like building by Hans Scharoun - Park Hotel, situated next to conference building (limited number of 1-, 2-, 3-, 4-bed rooms). Please contact Mariusz Kijkowski (phone/ fax: 071 / 37 10 383, mobile: 697 191 900, e-mail: mkijkowski@ospip.pl)

THE GOAL OF THE CONFERENCE

Developing on Wrocław's unique modernist heritage, the conference will create a platform to share ideas and showcase best practices that make the modern movement relevant in today's world. We are looking for examples of activities from around the world that demonstrate how modernist architecture takes on new meaning through education, public diplomacy and dialogue, private initiatives and business ventures as well as conservation and urban renewal projects.

In proposing „Re-learning Modernism for the 21st Century” we are building on the unique modernist heritage of Central Europe with special focus on the vibrant Polish city of Wrocław. As early as 1900, in this once-German metropolis of Breslau, the Academy of Arts, under the leadership of Hans Poelzig, launched a pioneering educational program where tailored programs and workshops produced novel solutions for real-world projects in rapidly changing urban context around them. The well-grounded, highly practical education program used Breslau as an urban laboratory, which meant that faculty and students understood key issues and problems of the city and region, and took active part in discussions and searches for viable, innovative solutions. It is also earned the city the label of having produced the “Bauhaus before Bauhaus”.

The conference will be a focal point in the 100th anniversary celebrations of the creation of Max Berg's Centennial Hall and Exhibition Grounds, Wrocław's most daring contribution to modernist discourse. Opened in May 1913, Centennial Hall remains dynamic, multifunctional meeting place serving Wrocław and the region. Added in 2006 to UNESCO's register of World Heritage Sites, Centennial Hall is undergoing a rousing revitalization effort – to be completed prior to 2013 – that is infusing this iconic modernist landmark with new significance and vibrancy for the 21st century.

WROCLAW

Wrocław represents an ideal setting for the discussions of the ways in which modernist movement of a particular geographical provenance can be meaningfully reinterpreted. Wrocław is a bustling, cosmopolitan metropolis. An academic hub with 23 of higher learning, the city's special character is derived in part from its distinctive architecture that has evolved over centuries. Wrocław's greatest period of architectural development took place in the first three decades of the 20th century.

With its superb location in the heart of Europe, Wrocław is easily accessed by road, rail, air and even water (via Odra river).

WHO SHOULD ATTEND

Architects, engineers, conservators, building managers and owners, historians and architectural historians, landscape architects, planners and cultural resource managers, preservation officers, contractors, project administrators, developers, historic site and museum managers...

CONTACT

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